

# Hufft

Design & Fabrication

Our Mission \_

**Hufft is a design shop that creates meaningful spaces and objects.  
Our authentic approach is inspired by people and places.**

**Services** \_ A holistic approach to Architecture, Interior Design and Custom Fabrication that results in impactful spaces and objects, inspired by our clients.



**ARCHITECTURE**

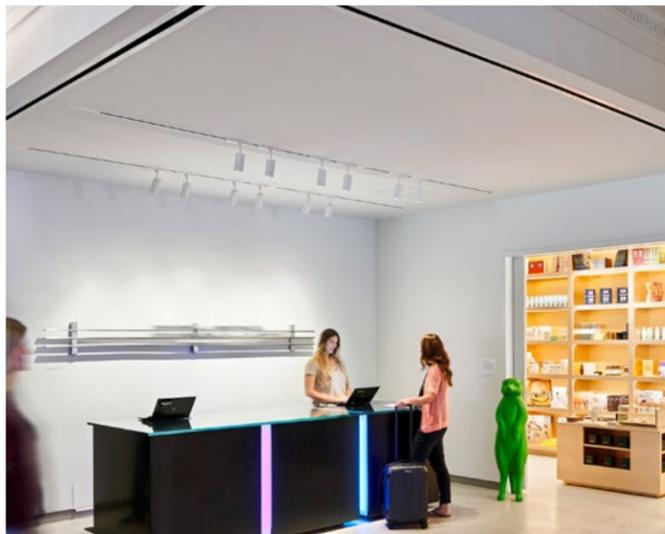


**INTERIOR DESIGN**



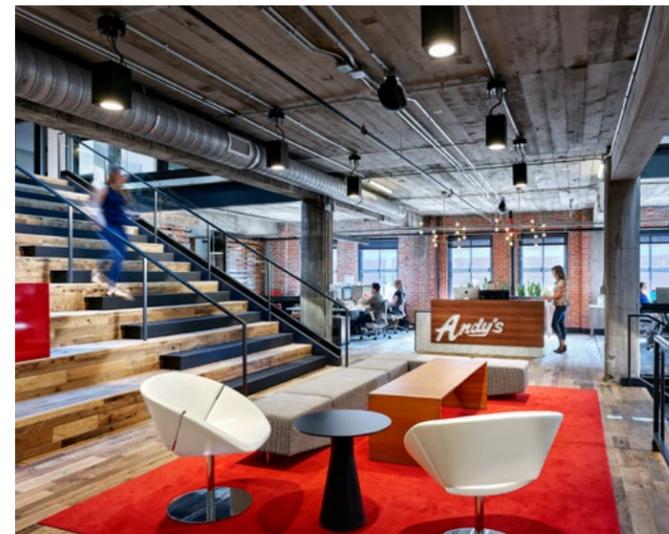
**FABRICATION**

**Practice Areas** \_ Our work spans many market types: large-scale mixed-use developments, boutique retail stores, college campus buildings, hospitality spaces, single-family homes and custom furniture. Our unifying goal across all markets is to create exceptional work.



**LIFESTYLE**

- Hotels/Resorts
- Food & Beverage
- Retail
- Health & Wellness
- Arts & Culture



**WORKPLACE**

- Corporate Office
- Co-working
- Higher Education



**RESIDENTIAL**

- Multi-family
- Single-family



**OBJECTS**

- Cabinetry
- Furniture
- Specialty

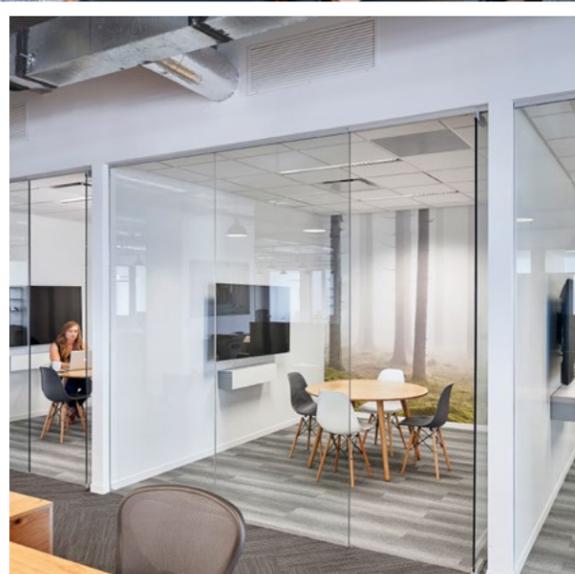
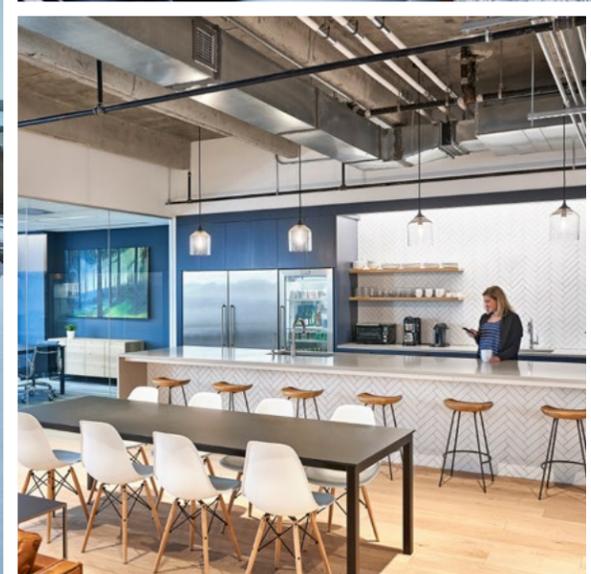
# Workplace

Technology. Economy. Culture. Demographics. Real Estate. They're all changing, and have a profound impact on the future of work styles and environment. New approaches to the way we work are causing a revolution in workplace design.

In order for work environments to stay relevant, attract and retain top talent, increase productivity, promote wellbeing and maximize real estate, it's more important than ever for workplace design to start with people.

At Hufft, we get to know the end user, allow analysis and data to inform our creative solutions, and design balanced work spaces that promote creativity and productivity.

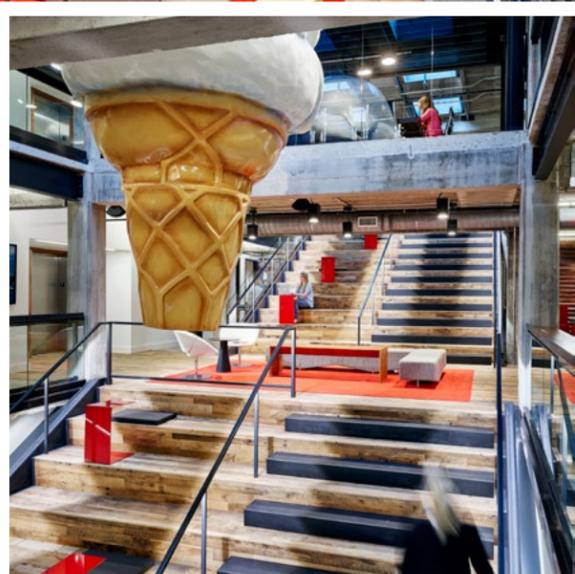




# Five Elms Capital

**LOCATION** \_ Kansas City, MO   **YEAR COMPLETED** \_ 2018   **SIZE** \_ 12,000 sq ft   **SCOPE** \_ Architecture, Interior Design, Build, Custom Fabrication

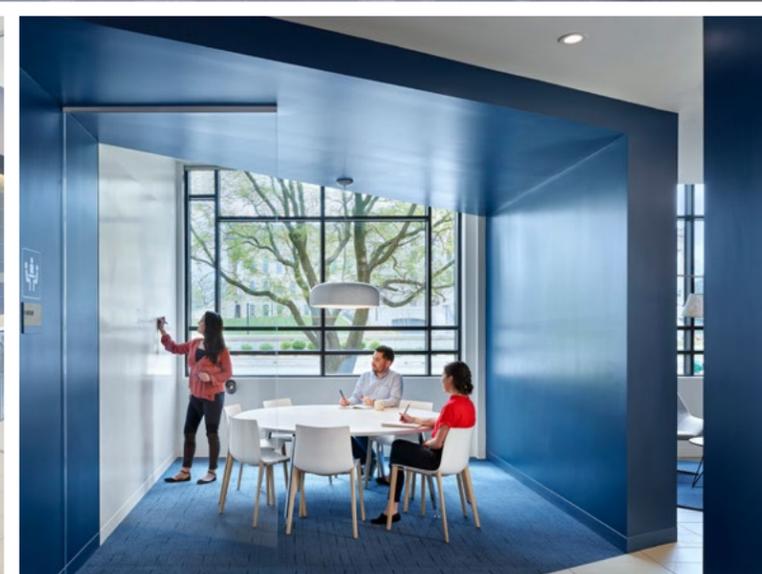
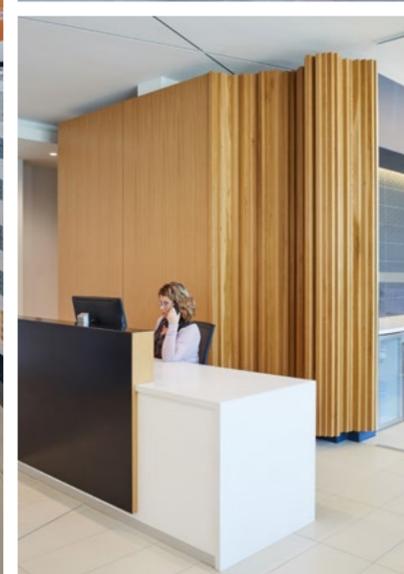
Five Elms is a capital investment firm focused on partnering with software companies that have a high regard for culture. To accommodate company growth and better serve an expanding client base, the firm moved its office from Kansas City's Prairie Village neighborhood to the centrally-located and prominent Country Club Plaza. The design aspired to enhance the traditional idea of a "corner office with a view" by replacing interior walls with frameless glass partitions, carrying the natural light and Plaza views further into the space. With room for growth, the office includes eight private offices, benching stations for up to 24 staff, a mix of large and small conference rooms, and dedicated reception and hospitality space. Nods to an appreciation for nature are evident in the furniture and artwork as well as accent walls featuring woodland scenes. Custom furniture pieces designed and produced by our Fabricate division can be found throughout the office, including large conference room tables and smaller C-shape pull-up tables in various lounge areas. Our team also created a mobile reception desk that, when moved, helps transform the entry lobby into a space for hosting social events.



## Andy's Frozen Custard Corporate Office

**LOCATION** \_ Springfield, MO   **YEAR COMPLETED** \_ 2017   **SIZE** \_ 25,740 sq ft   **SCOPE** \_ Architecture, Interior Design, Build, Custom Fabrication

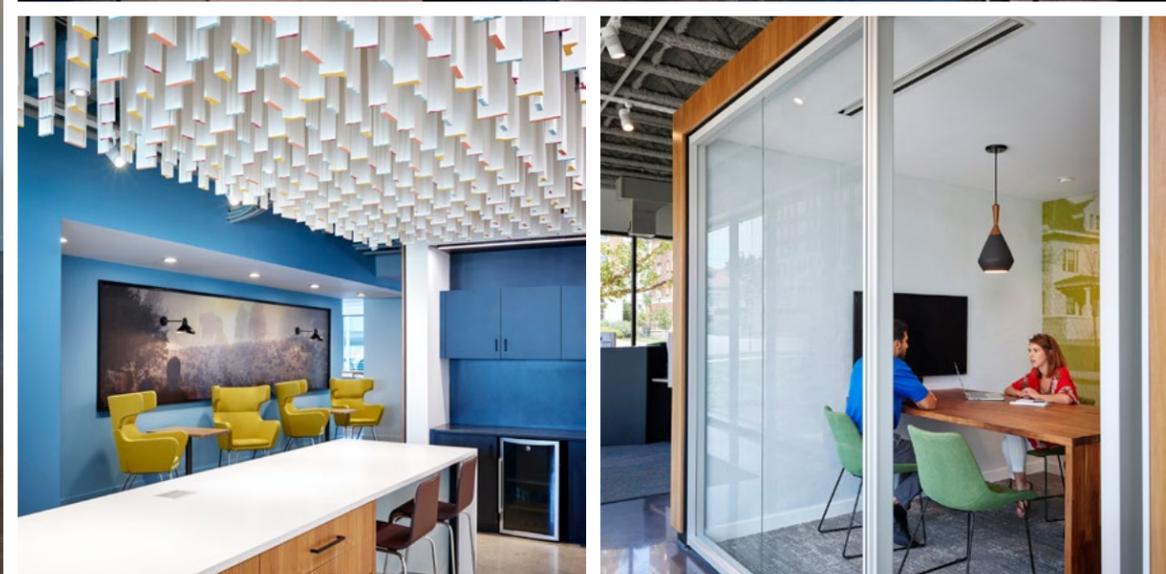
Andy's Frozen Custard's corporate offices were bursting at the seams and the team fell in love with the historic Cooper Plumbing warehouse in Springfield, Missouri. Andy Kuntz partnered with Hufft to transform the three-story building into their new Corporate offices, doubling their size and bringing their corporate culture front and center. The headquarters is the heart of the Andy's network and should reflect the joy of gathering that Andy's stores create. The design centers on the concept of gathering, with a large central stair and stadium seating element that connects all three floors. The office also includes a professional-grade kitchen and café seating for weekly company lunches prepared and served by local chefs. The importance of connection translates to formal and informal meeting rooms designed with an element of transparency through glass wall panels, sliding partitions, or permeable slats of reclaimed walnut. The project utilized Historic Tax Credits as the building is listed on the National Register of Historic Places.



# Kansas Health Institute

**LOCATION** \_ Topeka, KS   **YEAR COMPLETED** \_ 2017   **SIZE** \_ 20,600 sq ft   **SCOPE** \_ Architecture, Interior Design, FF&E, Custom Fabrication

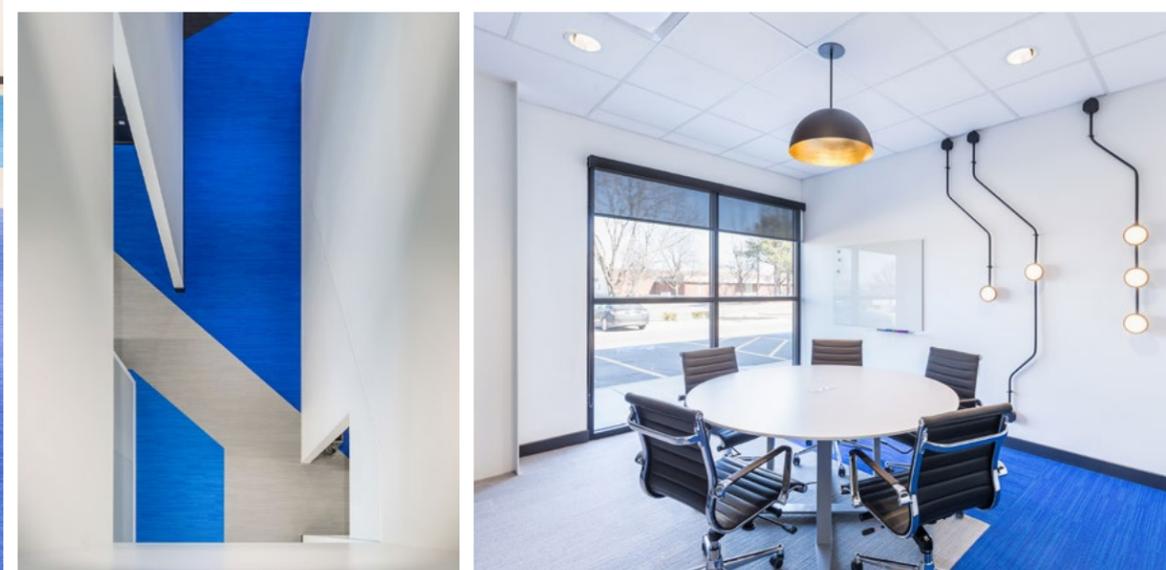
As an active, non-partisan think-tank organization dedicated to health and wellness, the Kansas Health Institute (KHI) plays host to a revolving door of meetings and seminars. KHI engaged Hufft to renovate the first floor of their historic building to maximize the efficiency, hospitality and capacity of their conference center. The resulting design provides a collection of meeting spaces that accommodate a variety of group sizes and meeting styles. Design elements reference the mission of the organization, promoting the seven social determinants of health. Our team also fabricated a feature wall at the hospitality counter to replicate the contours of the Missouri River, the state's Northeastern and most dynamic border.



# Mac Properties

**LOCATION** \_ Kansas City, MO   **YEAR COMPLETED** \_ 2017   **SIZE** \_ 9,500 sq ft   **SCOPE** \_ Architecture, Interior Design, Build, Custom Fabrication

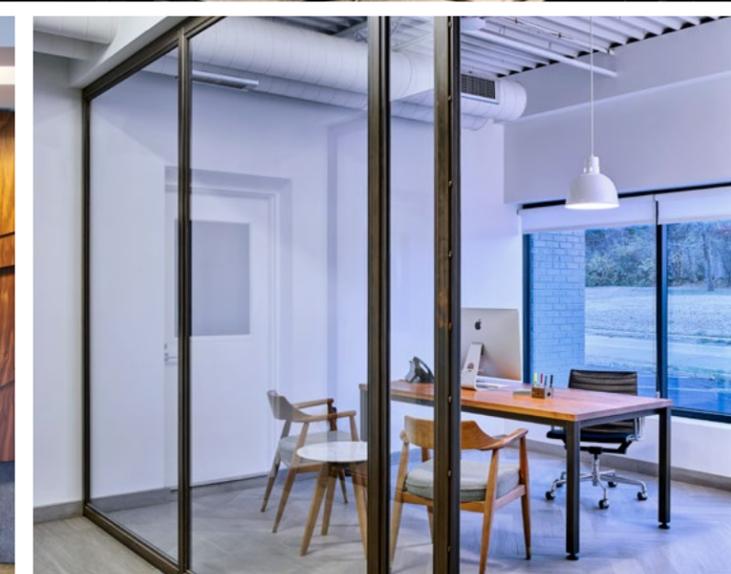
The concept of the Mac Properties Kansas City leasing office was driven by Mac's intent of fostering community with the building's residents. Much of the design revolved around connecting the office to the adjoining apartment property. The first floor office space is wrapped in glass to create exterior street level and interior building connections with both the outside community and the building's residents. The office is playful and sophisticated in its use of color, and is filled with lounge seating and dedicated hospitality areas to make current and potential residents feel comfortable. A custom ceiling feature made of wood trim pieces hangs above the Property Bar to help define the space, and further connects the office to the building's living spaces. Other items designed and fabricated by Hufft include the casework, reception desk, small meeting booths and hoteling stations.



# ECS International

**LOCATION** \_ Lenexa, KS   **YEAR COMPLETED** \_ 2017   **SIZE** \_ 14,825 sq ft   **SCOPE** \_ Architecture, Interior Design, Custom Fabrication, Build

ECS, Inc. International is a global leader in manufacturing frequency control microchips. We designed their headquarters to present a future-focused identity and help build a strong corporate culture. Inspired by micro-technology, the office environment references electronic circuits in custom carpet patterning, glass wall partitions, and the playful use of lighting conduit. The most impactful design intervention is the large stadium seating installation in the atrium. Now a multi-purpose zone, the gathering space offers opportunities for company meetings, client events and large-scale demonstrations. Hufft also served as general contractor for the project, building the facility in 16 weeks and completing it under budget.

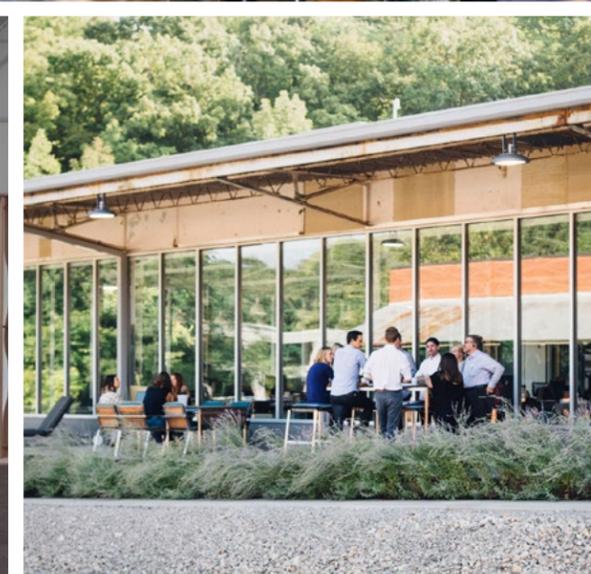
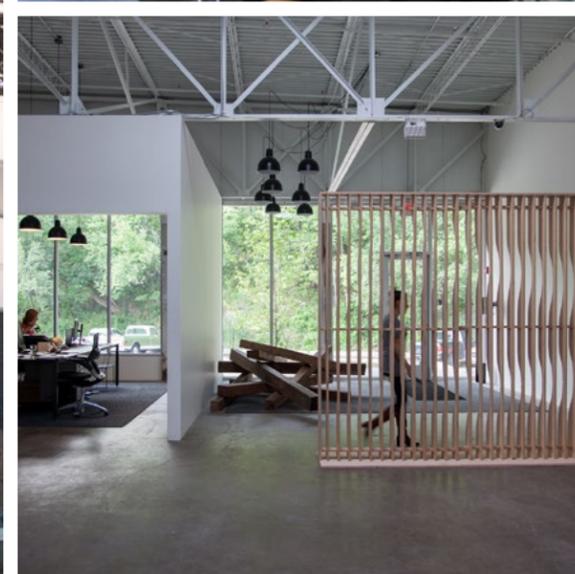


## Carthage Stoneworks

**LOCATION** \_ Kansas City, MO   **YEAR COMPLETED** \_ 2015   **SIZE** \_ 31,627 sq ft   **SCOPE** \_ Architecture, Interior Design, Custom Fabrication

We designed a workplace and showroom for Carthage Stoneworks. Comprised of 12 workstations and two private office, the main work space is a collaborative design area that promotes communication and a family-like feel. The flooring, table tops and feature wall all utilize locally-quarried Carthage marble and their top selling stones.

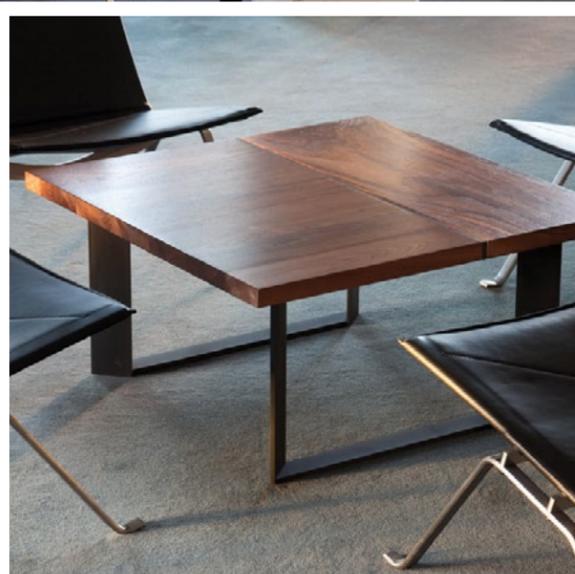
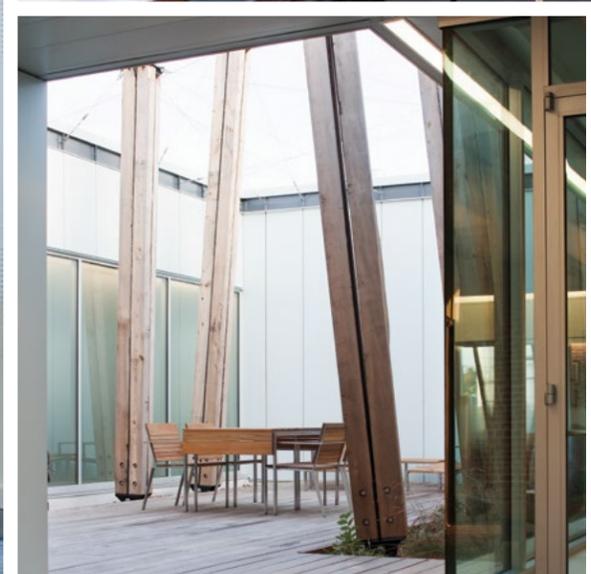
We also created an organization plan to increase the efficiency of the fabrication and storage space. As the company's output increased, back-of-house production space needed an organization plan to streamline production, incorporate large machinery and safely store raw materials. Our Design and Fabrication teams collaborated with the Carthage craftsmen to develop the most efficient planning strategy.



# Grocer's Warehouse

**LOCATION** \_ Kansas City, MO   **YEAR COMPLETED** \_ 2014   **SIZE** \_ 56,000 sq ft   **SCOPE** \_ Architecture, Interior Design, Custom Fabrication, Build

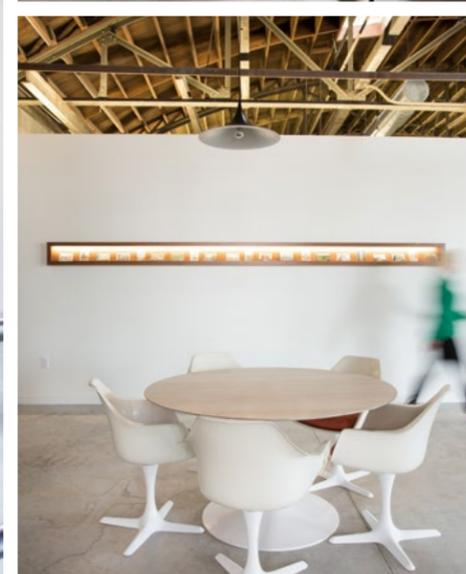
Home to Hufft's Kansas City shop, Grocer's Warehouse is a 60,000-sq ft warehouse at the base of the historic Roanoke Park. The warehouse gave us the means to further unify our multiple studios, and to design, fabricate and furnish better than we ever have before. The office environment has few full-height walls, capitalizing on the flexibility of the warehouse. A benching system allows teams to easily reconfigure and collaborate through the day. Multiple conference rooms feature pin-up space, chalkboard walls and rolling systems that can serve as a privacy barrier and be utilized for other flexible meeting room configurations. Our Fabrication studio is a full-spectrum maker space, incorporating Digital, Wood, Metal and Finishing Studios. The renovation of Grocer's Warehouse helped bring new life to the Roanoke corridor, and the neighborhood has seen the re-purposing of several of its industrial buildings since the Warehouse has been finished. Completed on a very limited budget, Grocer's Warehouse is a testament that good design does not have to cost a lot of money.



## 338 Boonville

**LOCATION** \_ Springfield, MO   **YEAR COMPLETED** \_ 2015   **SIZE** \_ 15,000 sq ft   **SCOPE** \_ Architecture, Interior Design, FF&E, Furniture Design, Custom Fabrication, Sustainability Consulting

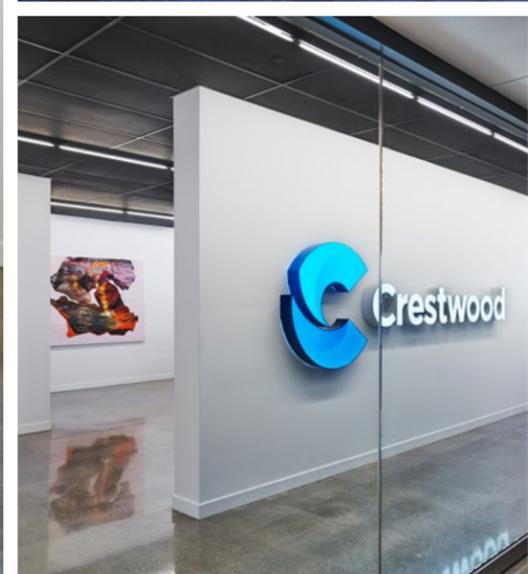
Formerly a cabinet shop, 338 Boonville is now occupied by an office and adjacent retail space. Existing exterior walls were removed to create a recessed entrance, and an opening was created in the existing roof to form an interior courtyard. The design concept was fully inspired by golf. From a feeling of relaxation, to manicured spaces in serene surroundings, characteristics connected to the sport drove specific elements. The custom frit pattern on glass walls and windows is a derivation of fans surrounding the green as they watch golfers compete. An interior and exterior application, the frit provides some privacy while still allowing light into the building, and is a connective detail to the design inspiration. Reclaimed timbers mimic trees surrounding the fairway, and colorful chairs stand in as golfers. The building received LEED Gold certification upon completion of the adaptive reuse.



# Rosin Preservation

**LOCATION** \_ Kansas City, MO   **YEAR COMPLETED** \_ 2015   **SIZE** \_ 5,000 sq ft   **SCOPE** \_ Architecture, Interior Design, Fabrication, Build

Rosin Preservation is a consulting firm specializing in the preservation and rehabilitation of historic buildings. The renovated office is located in the East Crossroads and originally built in 1926 as a brass foundry. The driving goal of design was to highlight the original structure and history of the building using a number of preservation design features: up lighting the existing structure, down lighting the foundry mechanics structure, reusing multiple materials and items from demolition, and preserving all existing openings. One of Hufft's fabricators, also an artist, was commissioned for an entry screen and custom conference tables. Overall, a true turn-key scenario for the client.



# Crestwood

**LOCATION** \_ Kansas City, MO   **YEAR COMPLETED** \_ 2017   **SIZE** \_ 27,000 sq ft   **SCOPE** \_ Architecture, Interior Design, FF&E, Fabrication, Build

A mid-stream energy company, Crestwood contracted with Hufft for the fit-out of their office space in Kansas City's Crown Center development. Their space was designed to be a significant departure from a standard corporate environment. The office provides ample display space for the impressive corporate art collection and modern benching work stations, and maximizes daylighting from the full-height glass facade. The project features a Hufft-fabricated reception desk and conference tables. The "rift" generated between the materials was inspired by shale geology and the company's business in energy resources.



**Matthew Hufft**  
Principal



**Jeffrey Kloch**  
Principal



**Kim Warren**  
Principal



**Brad Kingsley**  
Principal



## Matthew Hufft, AIA

At the age of 25, Matthew completed The Line House, his first commission. Soon after he founded his eponymous firm and since then, Matthew has been the lead architect on hundreds of commercial and residential projects. He is interested in the continuity of a project's development from concept through construction, expanding the firm's breadth from design to include custom fabrication. He's been widely-published and received national and international awards for his work.

As Design Principal and Hufft's Creative Director, Matthew has a hand in the design process of every project. His direction sets the tone of each project, establishing a design concept and architectural framework, and he will guide the design team as they develop a design concept into the realized final project.



## Jeffrey Kloch, AIA

Jeff is a Principal at Hufft and has extensive experience in large-scale commercial projects, multi-family housing and retail design. With a degree from the University of Kansas and skills honed during his time in Boston, Jeff brings a clear understanding of an architectural project from start to finish to our design studio.

Jeff's role as Principal and Design Leader is to lead the client, the design team, and the consultant group through the design process. Jeff's methodical nature and technical background enables him to adeptly solve problems from the earliest design phases on through construction administration. He has more than 10 years of experience guiding the technical team through project documentation, focusing on issues of constructibility and efficiency.



## Kim Warren, NCIDQ, IIDA, LEED AP

Kim's interests lie in creating interior spaces that are unique, effective, and efficient for each client. She believes design can reach beyond strict functionality to something truly personal that moves the client to smile each day. Kim is motivated by a collaborative group of coworkers who push each other to try, test, and evaluate new design solutions.

Kim is a Principal and the Interior Design Leader at Hufft. She is responsible for overseeing the interior design team and their execution of the design framework on every Hufft project. She helps her team translate architectural concepts into the interior design language of space planning, materials selection, lighting concepts, and furniture and fixture selection.

# Let's talk.

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